New Publications.

Mew Publications.

NEW BOOKS. Continued from Eighth Page.

It was to give birth to this that there was all that intensity and fury, that and a thousand times more. For, remember, this paper is the work of perhaps 20,000 brains in every part of the world, throughout civilization and far into the depths of barbarism. Look at these date lines-cities and towns everywhere in our own country, Canada, Mexico, Central America, South America. You'll find most of the capitals of Europe represented; and Africa, north, south and central, east and west coast. Here's India and here the heart of Siberia. There is China and there Japan and there Australia. Think of these scores of newspaper correspondents telegraphing news of the doings of their fellow beings-not what they did last month or last year, but what they did a few hours ago some of it what they were doing while we were dining up at Sherry's. Then think of the thousands on thousands of these newspaper men, eager, watchful agents of publicity, who were on duty but had nothing to report to-day. And---Howard shrugged his shoulders and tossed the paper from him. "There it lies, a corpse. Already a corpse, its life ended before it was fairly born. There it is, dead and done for-writ in water and by anonymous hands.

Who knows who did it? Who cares?" Then Marian made a little speech with optimism in it, to counteract this effect of this, and they were married soon afterward. and Howard would correct proofs when they were at the theatre together or dining in a restaurant, not minding, we suppose, the general curiosity which must have been awakened by so imposing a proceeding. Alas! instead of keeping his yellow newspaper faithful to the interests of the people. which, as any yellow editor will tell you it was his first business to do-the yellows are the only friends that the people have -he sold out for railroad shares and for the promise of office. A gentleman who was about to be elected President of the United States sent an emissary to him. who said: "Our candidate authorized me to say to you on his behalf that he felt sure you would see your duty; that he esteemed your character and judgment too highly to have any doubts: and that he intends to show his appreciation of the conscientious, independent vote which is rallying to his support. In the event of his election he feels that he could not do so in a more satisfactory manner than by offering you either a place in his Cabinet or an Ambassadorship, as you may prefer.

Howard, as we have seen, was intolerant of trifles, but this was something that did not come under that category. He became Ambassador. But he was not happy. for he had sold his vellow opinion for personal profit, and his wife and the public knew it. No matter what the size and blackness of the headlines, no matter how brightly sanguinary the red ink corner, he could never again be happy. His serious-ness, his intolerance of trifles and triflers, did not help him; it is probable that they added to the poignancy of the pange h felt. Whether there was punishment for the distinguished personage who bought him, the story does not say. There ought to have been, and we hope sincerely that he did not get a second term.

We dare may there are some who will think with us that Howard was nicest when he was a reporter domiciled in South Washington Square. There his heart had interesting and generous play, and his intellect had not yet learned to see yellow. We shall remember him and like him for what he was in Washington Square; and we shall try to forget him in his place of power up under the mile-high dome, because there he suffered from the rarified atmosphere, and came to be light-headed, with all the sorrowful consequences that that unhappy condition implies.

Good Stories of the Sea.

Very readable and amusing stories are told by Mr. Cutcliffe Hype in "The Derelict" (Lewis, Scribner & Co.). There are terrors and terrors of the sea, and those which Mr. Hyne has discovered are quite different, et us say, from those made familiar to us by Mr. Clark Russell Mr. Russell, as we remember, has given no particular atten-tion to the "liners." Of course he has conducted plenty of people out of England on board vessels plying regularly to Australia and elsewhere, but these generally, we think, have escaped the continuity of the regular passage and have sailed away at all sorts of tangents into all sorts of seas in circumstances much out of the regular order and involving a great deal of piracy. mutiny, wreck and other violences calculated to wrench the feelings of the reader in a high degree. We remember always the storms arising just after Mr. Russell's ships have got well into the Channel-the fume and smother of the sea, the whistling wind and scurrying clouds, the hero seeking shelter under the lee of the cookhouse for the pur-

pose of lighting his pipe. Here, on the other hand, is a series of stories in which the violences of nature and some other violences are subordinated and in which we stick to the ship. Nevertheless, these stories have plenty of the thrill and mystery for which, presumably, sea stories are ordinarily read. In ad dition they have humor, a quality admissible in almost any story, in the opinion of many. We have not tried, but if we should try we dare say that we should find it imconsible to withhold our admiration from Horrocks, purser of the Ambleside, who figures eminently in a number of the tales here contained. It may be that Mr. Horrocks is the sublimation of an Atlantic purser. We dare say that not all pursers plying between this port and Liverpool are exactly like him. It would be surpricing if all pursers were supplied with all of his aministitty and sense of duty and power of self-restraint under great provocation to be quite unrestrained Mr. Horrocke kept his head when the hunliteinburg insped overboard, and when to Ambieside ran into a dereliet, and when the eloping American Princess had duck fought about her, and when Diamond Cy, a Connections gentur, sunggied diamonds through the New York Custom House, and when Charles I. Crasic engaged in a mentally attempt to prevent the Ambiewhen the greatest plants in the scorid breatmed to stintuck the regular moveonts of the succonding sphere.

Their are tidrices stories in the book, and sair amity original to that they said and all About transmit their action on the Am-Direction with the Hermothy as a smeatral function. We supplying of the Hermothy stories We commend been to all those renders whose begith is prefficient to employ them to employ message

hir delater's how Valuence.

Office Country Come sverso regett to be found a work may be approximated in its classicities but it should not be in its form. The gentic Mr. W. E. Heniny tan existed Stance. the to this city, and his execution the court speake in ten folio volumes existed Stance. they It mesus probable that Hale was epeare in ten fullo wolnimen. If it is tenfion tall suples to give an air of dignity to Long Island, or in the neighborhood of

to one's bookshelves; and dying, you can sequenth them as a rich legacy unto your pocket and let you walk about with no betraying bulge is the book to cling to. There are so many books that it is likely enough that the world will in sheer hopeesences drop the habit of reading, even now much more uncommon than appearances indicate. But the habit of having pretty books about not merely as a decora-tion but as a sort of excuse for loafing will not cease. Just as there are men who tramp about the country with an unloaded gun as a sort of apology for being out of loors, so there are men who get moral support in their hours of ease from a book in the pocket or the hand. It looks well. t invites to revery, perhaps to slumber. t adorns a hammock or a steamer chair Whether read or unread, books should be small; and it is right to be grateful to the makers of such. It is the greatest compliment to Gray that no man ever came lown to posterity "with so small a book." If a poem is really excellent, it ought to be committed to memory. The short poem— let us hold with Poe—and the small book

are the fittest form.

Mr. Gilder's inscriptions for the propylas of the Buffalo Exposition are printed Eliot of Harvard has had a sort of monopoly of this epigraphical business. New Yorkers are said not to be highly literary persons, and they may have no pride in being able to eay with Day and Martin, Lawk, Sirs, we keeps a poet," but at least they ought to know that it is no longer necessary to apply to Cambridge for in-

Mr. Gilder's out-of-door poems are perhaps a little more interesting to us than hose which smack of the study, although industrious craftsman and the man of cultivation are visible throughout. We are far from dispraising his sonnets, but as every other man, woman and child in the country is now doing something in the sonneteering line, it is/possible to be a little weary of that sort of labor. In "The Night Pasture," Mr. Gilder's heart goes back, let us believe, to the Berkshires, and he sings in a measured, irregular,

In a starry night in June, before the morn had

come over into our valley from the beyond,
Up the winding mountain lane I wandered and, stopping, leaned on the bars and listened:
And I heard the sound of the bells as the cows moved—heavily, slowly—
In various keys, deep or like sleigh bells tinkling, sounded the chiming cow bells—starting and stilling, irregular; near or far away in the dusk—
And the nearer cows I heard chewing the cud, and breathing warm on the cool air of the mountain slope

In the night pasture. And so on, very pleasantly and melodicusly. The night pasture and the cows are more to us than Mr. Gilder's lines, however successful, on Beethoven or Michael Angelo's Aurora. "A Letter from the Farm" is in a livelier vein.

Tell you the news From Four-Brooks Parm! But there to news to tell As long as my arm.
"What' a she-calf born To this world fortern! Pew things are finer Than a fine helfer calf. And most things are minor.

Most things are minor to a helfer calf. s Col. Bryan well knows. But the fine helfer calf was not the news as long as my arm. That we shall leave our readers to find out for themselves. Two lines in "The City of Light,"

Shall make it live beyond its too short living. With praises and thanksgiving. will always be memorable on account of their use by Mr. McKinley. The fine lines on John G. Nicolay are already almost too well known to quote.

A Funny Picture Book and Others. In none of the many children's picture Stars Made with the Eighteen-inch Re-cooks that have appeared this season fractor of the Flower Astronomical Obhave there been pictures comparable to Caroline Love Goodwin's illustrations to Nightmare Land" by G. Orr Clark (R. H. Russell). They are real and delightful little children that are shown, in bed and out, dressed and in pathetic night robes, things made all in one piece with queer little windows in them are robes, and with such expressive little legs. And there is life and go in all the animals, living, imaginary and stuffed, especially the stuffed ones. The artist has drawn from the child's point of view, and the result is charming. Only twice is she led astray into imitation of "goop" horrors. The verses are by no means so good; they lack sincerity in their nonsense and have not the right

jingle. The pictures are great.
"Kemble's Pickaninnies," by Edward W. Kemble (R. H. Russell), need no description. Mr. Kemble has made this peculiar type his own, like Brown's street boys or Vibert's priests. The book is meant for the grownup rather than for children, we should imagine, and in this collection the humor is somewhat strained Of "The Big Book of Horses and Goats," by Edward Penfield (R. H. Russell), we feel safe in say ing that the pictures are large

A New Lafe of Nathan Hale. Prof. Henry Phelps Johnston of the College of the City of New York has compiled a brief biography of Nathan Hale. which, printed at the De Vinne Press in a limited edition may be obtained from Hale, Box 26, Madison Square, New York City " The book, from its subject, is in teresting, and being based on recent discoveries, is historically valuable to a high degree. The first life of Baic was published in 1866, and has long been out of print. This life, by I. W. Stuart, is the foundation of all subsequent biographics but material unknown to Stuart and to his successor, Lossing, has been found. Now letters from and to Hale have been discovered, until Prof. Johnston is able to print ton complete letters from him. His come sion as Captain, his diary firstist order books and other similar data, are used for the first time, so that the new biography is much more complete than any of its predecesmore. It is impressible to may that it is final, had it show not meets likely that at this inte date any more original documents will be found to change very seriously the con-

The principal points in which Prof. dolorston's knogengery deposits from the no regular story are the place of Main's copfurmer the diary of Enoch Hole, National brother may that he search that the latter taking margarited by his sucrements that he excited to get out of New York, you taken up and examined by the General Land Howe's order automoting to the troops the execution of a spy care that Hair was 'apprehensied has signinotion as why studied showments of the time class that the vessels whose men are said to been represent Hale at Humbergiton Bickers! Water: Olider's "Forms L. L. were not un the New York station the time, and that the interval beprofit is a tandeone little rotane, and look target the capture and the execution was too lated to have permitted his capture railes away on Long Island, the removal

the upper end of the present Central Park.

Lord Howe's headquarters were in the
Beekman House, about Fifty-first street and the East River; Hale was examined by the General, and, according to Howe's order of Sept. 22, 1776, was executed "in front of the Artilery [artiflery] Park." There was an artillery force encamped in September, 1776, at Forty-sixth street and the East River, and Prof. Johnston thinks the tradition that Hale was confined during the night in the greenhouse on the Beekman place, and hanged on an apple tree in the Beekman orchard, much more proba-

son. (Charles Scribner's Sons.) ble than that he should have been brought down to the Provost's prison and hanged either on the parade ground, now the City Hall Park, near where his statue now stands, or carried up eventto Col. Rutgers's

It is to be regretted that Prof. Johnston deems it necessary to apologize and justify Hale's act in becoming a spy. However infamous informers may be in civil and criminal matters, there is nothing diagraceful in acting as a spy in war. Speedy death is the fate of a captured spy, not because of the infamy of his occupation, but because of its great danger to his captors, and in the hope that it may deter other

farm near Pike street.

would-be spies. The new biography is admirably printed, with facsimiles of letters, maps and other documents, with full notes, many illusrations, and an exhaustive index to the body of the book and to the appendices

Other Books. A fine poem, Henry Timrod's "The Cotton Boll," fittingly decorated from designs by S. E. Wells, has been issued by the Woman's Department of the South Carolina Interstate and West Indian Exposition at Charleston as an official souvenir, and may be obtained from Messrs. Hess, Lanneau & Webb of that town. It makes a very artistic pamphlet and more than justifies the assertion of the publishers that "it is not only attractive in form, but has a permanent value for those who love noble poetry well printed on good hand-made

With the four volumes before us, "The Magic Skin," "Louis Lambert," "Seraphita" and "Juana," the pocket edition in thirty volumes of Honoré de Balzac's "Comédie Humaine," translated by Miss Katherine Prescott Wormeley, and published by Little, Brown & Co., is completed. As we said when the first volumes appeared. it is the most attractive edition of Balzac we know, handy, well printed and adequately translated by one who, knowing French well, is yet competent to write English. Some lovers of Balzac, doubtless. would prefer to dispense with the abundant introductions provided by Mr. George Frederick Parsons, but they can always skip them, while persons preparing to turn from a Browning or Omar Khayyam wor-ship to the cult of Balzac would not feel at home without plenty of explanations and hints about what they should admire.

Prof. Eugene Lamb Richards, "Dicky," guardian of athletics and protector of freshmen at Yale, in his capacity of professor of mathematics publishes an "Elementary Treatise on Navigation and Nautical Astronomy" (American Book Company). The little book covers the subject of which it treats fully and clearly, and, as might be expected from the author, its English is crisp, precise and to the point.

A handsome reprint of an interesting and valuable work is "The Elements of Architecture collected by Henry Wotton Kt, from the Best Authours and Examples' published for Mr. Guy Kirkham by the F. A. Bassette Company of Springfield.

We have also received: "Scotland Historic and Romantic." vols. Maria Hornor Lansdale. (Henry T. Coates & Co.)

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servatory." Eric Doclittle. (Publications of the University of Pennsylvania; Ginn

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"Letters to Washington and Accompany-ing Papers." Vol. IV. Stanislaus Murray Hamilton. (Houghton, Mifflin & Co.) "Shakespearean Wars. I. Shakespeare as a Dramatic Artist." Thomas R. Louns-

bury. (Yale Bicentennial Publications; Charles Scribner's Sons.) "Biblical and Semitic Studies." Mem-bers of the Yale Semitic and Biblical Fac-

ulty. (Yale Bicentennial Publications; "Jack Racer." Henry Somerville. (McClure, Phillips & Co.)

"Four-Footed Folk." Raymond Fuller

Ayres. (R. H. Russell.) "The Best Nonsense Verses." Chosen by Josephine Dodge Daskam. (William S

"With Lead and Line Along Varying Shores." Charles Henry Webb. (Houghton, Mifflin & Co.) "Fields, Factories and Workshops." P. Kropotkin. (G. P. Pu'nam's Sons.)
"Prophet of the Kingdom." Henry S. Frisbie. (The Neale Publishing Com-

pany.) "The Letters of Mildred's Mother to Mildred." E. D. Price. (J. S. Ogilvie

Publishing Company.)
"Lessons in Physical Geography." Charles R. Dryer. (American Book Company.)
"Idyls of the Gass." Martha Wolfenstein. (The Jewish Publication Society

of America.) "Camera Shots at Big Game." A. G. Wallihan, with an introduction by Theo ore Roosevelt. (Doubleday, Page & Co.) "The Story of Jenny O'Neil Potter. Anna Randall Diehl, Litt. D. (Isaac H Blanchard Company.)
"Lester's Luck." Horatio Alger, Jr.

(Henry T. Coates & Co.) "A Life's Labyrinth." Mary E. Mannix. (The Ave Maria, Notre Dame, Ind.) "An Idol of Bronze." Louise Palmer Heaven. (The Grafton Press.) "Esther Mather." Emma Louise Orcutt.

The Grafton Press.) "Forest Trees and Forest Scenery." G. Frederick Schwarz. (The Grafton Press.)
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A GUIDE New Books

Standard

44 THE great American book of the season," says the N. Y. Mail and Express, "is James Russell Lowell, & Biography, by Horace E. Scudder." (2 vols. \$3.50 net.) This is not mere newspaper courtesy. The life of one of the great Americans of our time is here set down interestingly, vividly and for all time.

DRESIDENT ROOSEVELT'S Message might be called a study in 20th century problems. Dr. Lyman Abbott's new book "The Rights of Man" (\$1.30 net) approaches many of these same subjects from a religious point of view. Secretary Long says: "I have read his book with profit and respect. It is a moral uplift."

So much depends on the point of view, that we are always glad to hear what foreigners think of us. In "American Traits" (\$1.60 net) Professor Hugo Münsterberg gives a series of brilliant contrasts of social and political life, character and scholarship in Germany and America, which reflect his keen original personality.

GOING to the general educational field, we find a new book by the Dean of Harvard College which no parent can afford to neglect. "School, College and Character" (\$1.00 net), by Le Baron R. Briggs, is a group of delightfully frank talks on important subjects by a man of unusually wide experience.

Fiction

SARAH ORNE JEWETT'S new love story of Revolutionary times, "The Tory Lover" (\$1.50), is now in its sixth edition. Its high literary quality, its power and charm, its masterly portrait of Paul Jones, and the sweet character of its heroine, Mary Hamilton, are all matters on which the critics are agreed.

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No writer of the day has been able to bring out more strongly the peculiar conditions of the colored people n the Southern States than Charles W. Chesnutt in his last novel, "The Marrow of Tradition." (\$1.50.) In its stern unveiling of existing conditions it reminds one of "Uncle Tom's Cabin," yet it is remarkably free from bitterness and prejudice.

Holiday

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LOVERS of art and antiquity are not the only persons who look eagerly for the advent of a new book by Rodolfo Lanciani. 11: "New Tales of Old Rome" (\$5.00 net) are as fascinating as they are valuable, and tell of the finding of the monument to Romuius and the grave of St. Paul. The wealth of iliustrations adds greatly to the enjoyment of the text.

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